



ELECTRICAL INSTRUMENTS

INSTRUMENT SPECIFICATIONS

Les Plank

Body

Type: Solid body, single cutaway

Material: One-piece mahogany

Finish: Nitrocellulose lacquer

Pickguard: Single-ply

Neck

Construction: Set neck; one-piece quarter-sawn mahogany

Fingerboard: Madagascar rosewood; plastic dot inlays

Frets: 22

Scale length: 24.625 in.

Nut width: 1.720 in.

Truss rod: Adjustable with graphite stabilizer

Tuners: Sperzel with ivoroid buttons

Electronics

Pickups: Stevens Custom P-90 neck and bridge; or customer-specified, e.g. Joe Barden P-90s

Controls: 1 Volume, 2 Tone; 3-position toggle switch

Wiring: Shielded cavity

Hardware

Bridge: Pigtail wrap-around

Finish: Nickel

Case

Included: Fitted rectangular hard case

Build options

Premium White Limba body and neck

CITES Brazilian Rosewood fingerboard

Left-handed build

Contoured figured Eastern Maple drop top

Royalite top binding



ELECTRICAL INSTRUMENTS

INSTRUMENT SPECIFICATIONS

Slant Guitar

Body

Type: Offset double cutaway, solid body

Material: Alder

Thickness: 1 3/4 in.

Finish: Nitrocellulose lacquer

Pickguard: Laminated black or white

Neck

Construction: Bolt-on (5 screws); quarter-sawn hard maple

Fingerboard: Madagascar rosewood; dot inlays

Frets: 22

Scale length: 25.5 in.

Nut width: 1.720 in.

Truss rod: Adjustable with graphite stabilizer

Tuners: Sperzel locking tuners

Electronics

Pickups: Stevens Custom Slant Single-Coil neck, middle and bridge

Controls: Master Volume, 2 Tone; 5-way selector switch

Wiring: Passive; copper-shielded cavities

Hardware

Bridge: Vibrato bridge

Finish: Nickel or chrome

Case

Included: Hard case

Build options

Premium Ash body

Premium White Limba body

Royalite top binding

CITES Brazilian Rosewood fingerboard

Left-handed build



ELECTRICAL INSTRUMENTS

INSTRUMENT SPECIFICATIONS

Explorer

Body

Type: Explorer-style; asymmetrical double cutaway, pointed horns

Material: One-piece or two-piece flamed Korina (African limba)

Thickness: Approx. 1 3/4 in.

Finish: Nitrocellulose lacquer; Antique Natural, Sunburst or custom

Binding: Optional, e.g. cream Royalite

Neck

Construction: Set neck; one-piece quarter-sawn Korina

Profile: Slim taper or soft V; customizable

Fingerboard: Brazilian Rosewood; plastic dot inlays

Frets: 22 medium-jumbo

Scale length: 24.75 in.

Nut width: Approx. 1.65-1.72 in.

Headstock: Split/angled Explorer-style; matching veneer

Truss rod: Adjustable with graphite stabilizer

Electronics

Pickups: Tom Holmes PAF-style humbuckers, neck and bridge; or Seymour Duncan 59 / Custom Shop equivalents

Controls: 2 Volume, 1 Master Tone; 3-way toggle switch

Wiring: Shielded, passive

Hardware

Bridge: Tune-o-matic with stop tailpiece

Tuners: Gotoh Keystone or Sperzel

Finish: Nickel or Gold

Pickguard: Often none or minimal

Additional specifications

Weight: Typically approx. 6.5-7.5 lb

Case: Fitted hard case; G&G or equivalent

Build options

Premium Ash body

Premium White Limba (Korina) body

Royalite top binding

CITES Brazilian Rosewood fingerboard

Left-handed build



ELECTRICAL INSTRUMENTS

INSTRUMENT SPECIFICATIONS

Neo Classic

Body

Type: Semi-hollow, double cutaway

Construction: One-piece mahogany; tone chambers and center block

Top: Figured Western Maple, carved

Finish: Nitrocellulose lacquer

Pickguard: 5-ply laminate

Contours: Tummy cut and Stevens leg contour

Neck

Construction: Set neck; one-piece quarter-sawn mahogany

Fingerboard: Madagascar Rosewood, unbound; pearl dot inlays

Frets: 22

Scale length: 24.625 in. standard; 25.5 in. optional

Nut width: 1.720 in.

Width at body: 2.250 in.

Headstock: Madagascar rosewood veneer, unbound

Truss rod: Adjustable with graphite stabilizer

Electronics

Pickups: Tom Holmes humbuckers, neck and bridge; or Peter Florance humbuckers

Controls: 1 Volume, 2 Tone; 3-position toggle switch

Wiring: Copper-shielded cavities

Hardware

Bridge: ABR-1 style with bar stop tailpiece or wraparound

Tuners: Sperzel with pearloid or ivoroid buttons

Finish: Nickel parts, standard

Case

Included: Fitted 5-ply hard case by Cedar Creek

Build options

Premium Ash body

Premium White Limba body

Royalite top binding

CITES Brazilian Rosewood fingerboard

Left-handed build



ELECTRICAL INSTRUMENTS

INSTRUMENT SPECIFICATIONS

Custom Bass (4-String)

Body

Type: Solid body; double or single cutaway, custom shape; non-Slant model

Material: Alder, standard

Thickness: 1 5/8-1 3/4 in.

Finish: Nitrocellulose lacquer

Neck

Construction: Bolt-on standard; set neck optional

Material: Quarter-sawn hard maple

Fingerboard: Madagascar Rosewood; dot inlays

Frets: 22; 24 optional

Scale length: 34 in.

Nut width: 1 5/8 in.

Truss rod: Adjustable with graphite stabilizer

Tuners: Hipshot or Sperzel ultralight

Electronics

Neck pickup: Stevens Custom Jazz-style single-coil, passive

Bridge pickup: Stevens Custom Split-coil humbucker, passive

Controls: Volume, Tone, 3-way selector; or custom

Wiring: Copper-shielded cavities; easy-access mini switches

Hardware

Bridge: T6 aluminum or standard bass bridge; string-through-body option

Finish: Nickel standard; Gold upgrade

Additional specifications

Body contour: Contoured for comfort

Case: High-quality hard case

Build options

Premium Ash body

Premium White Limba body

Royalite top binding

CITES Brazilian Rosewood fingerboard

Left-handed build